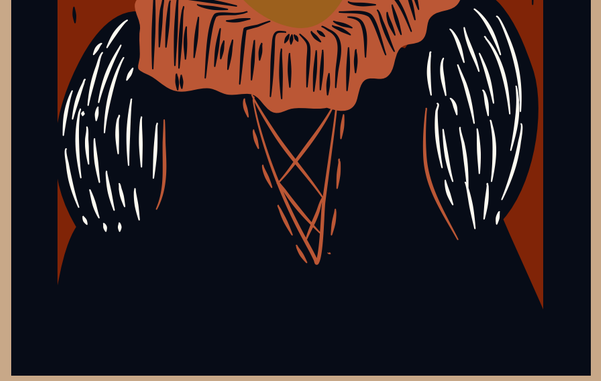
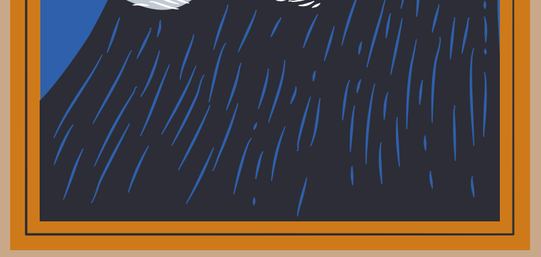




CONTEMPORARY ART FORMS AND PRACTICES FROM THE REGIONS

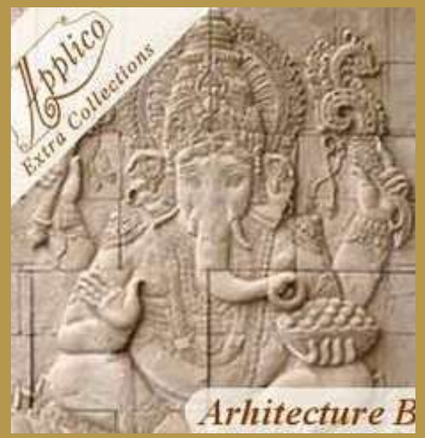
VISUAL ARTS

THE PHILIPPINE CONTEMPORARY ART IS DIVIDED INTO 7 MAJOR ART FORMS:

7 MAJOR ART FORMS

- Visual arts
- Literature
- Music
- Theater
- Dance
- Architecture
- Film

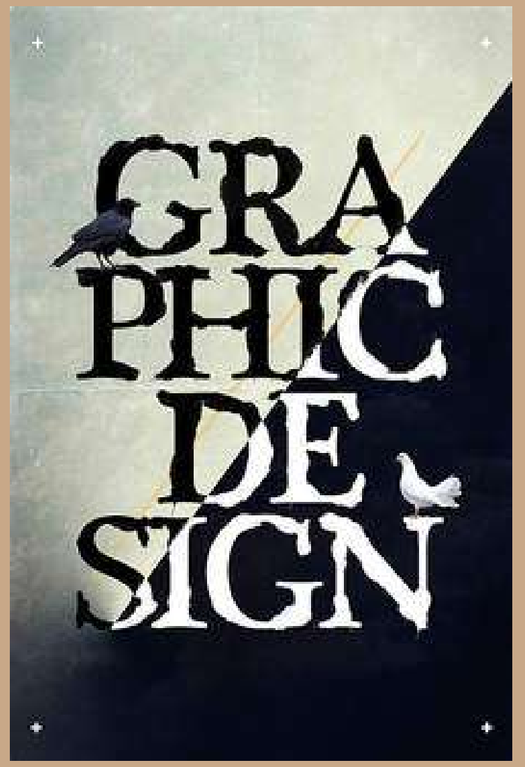
Characteristics of the various art forms as they developed from the American Colonial Period up to the present.



VISUAL ARTS

The arts created primarily for visual perception, as

- **Drawing**
- **Graphics**
- **Painting**
- **Sculpture**
- **Decorative Arts**

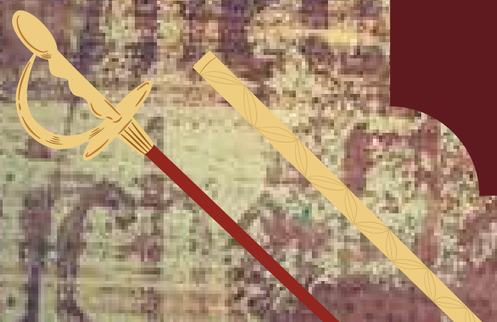


VISUAL ARTS

The Philippine visual arts encompass a range of forms developed by Filipinos in the **Ethnic, Spanish, American, and Contemporary traditions.**

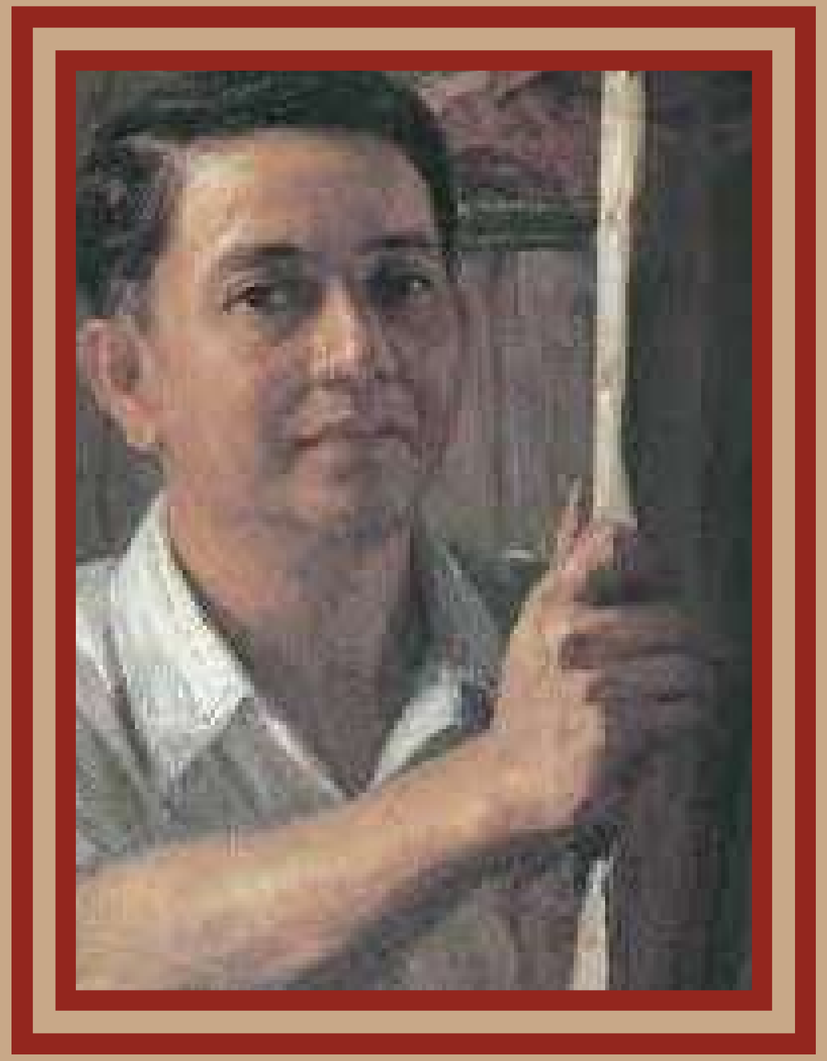
VISUAL ARTS

In **ethnic** communities, pottery, weaving, carving, and metalcraft are made for ritual purposes or for everyday use.



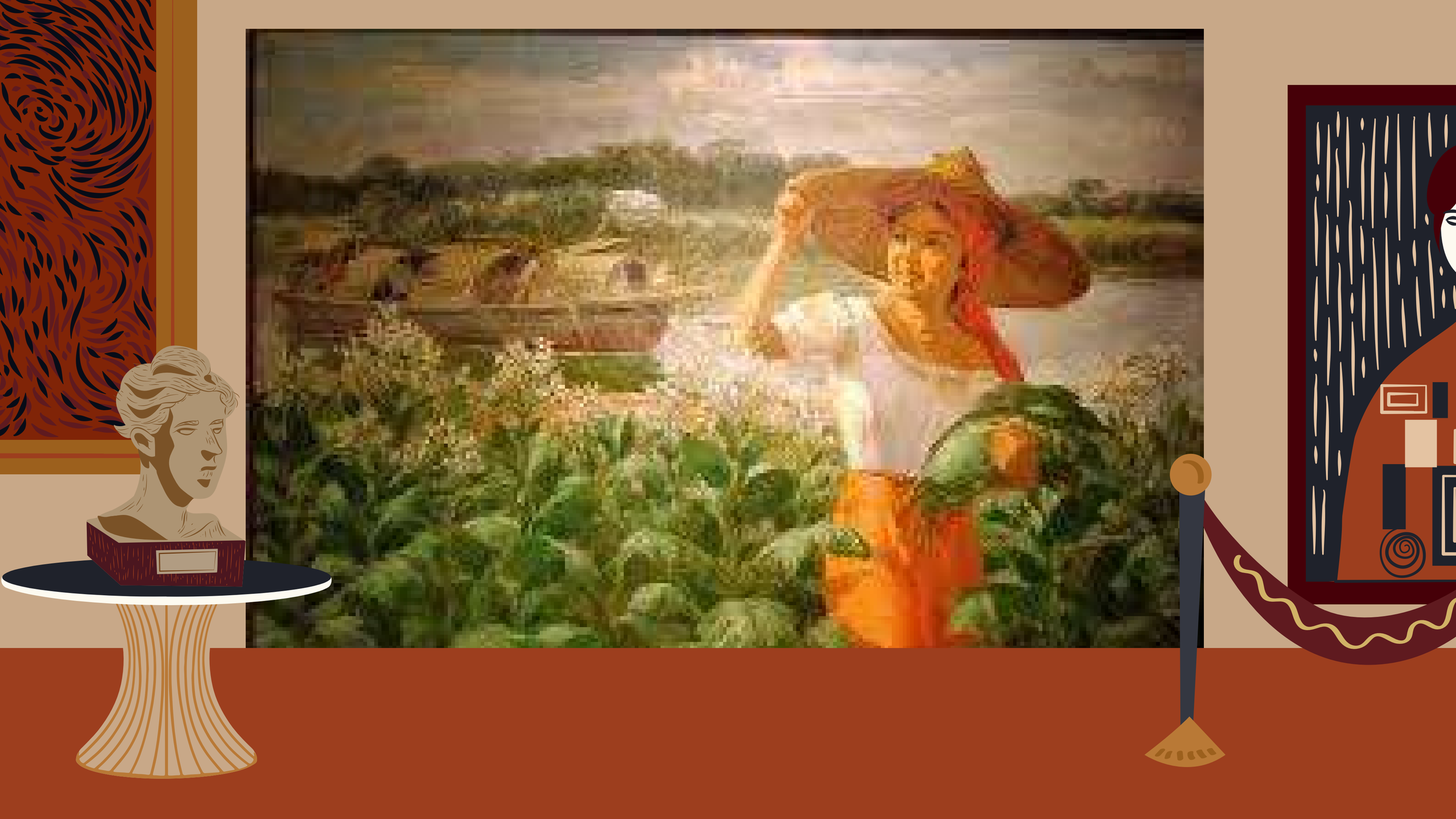
VISUAL ARTS

During the **Spanish colonization**, painting and sculpture were introduced whose subject matter was religious and secular.



FERNANDO AMORSOLO

- The Philippine artist Fernando Amorsolo (1892 -1972) was a **portraitist and painter** of rural landscapes. He is best known for his craftsmanship and mastery in the **use of light**.



AMORSOLO

Benesa describes Amorsolo works as the

- **“most expressive of the ethos of the race and the predominantly agricultural countryside”**
- Men and women are portrayed as hardworking with **smiles on their faces.**
- Landscape in Amorsolo’s paintings are **rural lands** in the Philippines, **vegetation and nature.**

Dalagang Bukid

by: Fernando Amorsolo

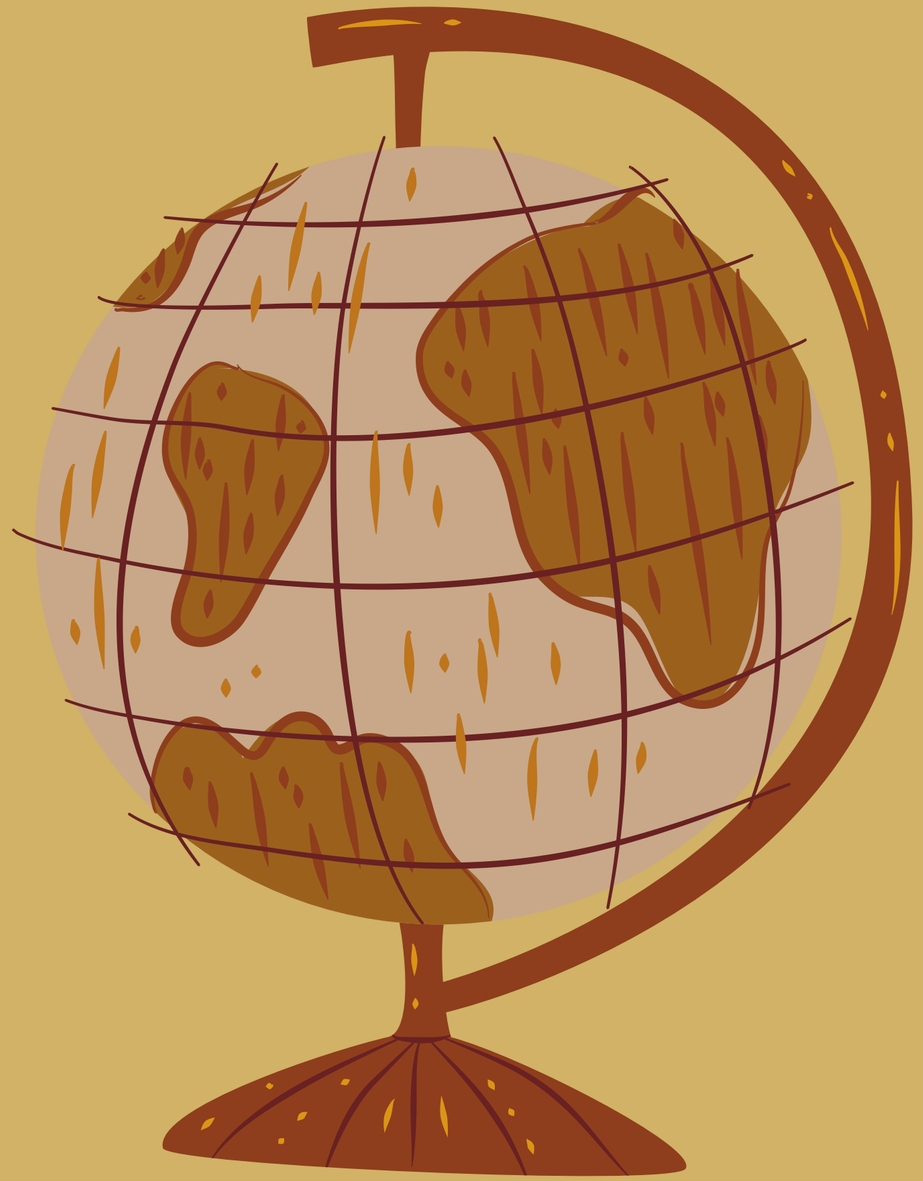
Palay Maiden

by: Fernando Amorsolo

Under the Mango Tree
by Fernando Amorsolo

AMERICAN PERIOD

- **There were Filipinos who studied abroad and influenced the art making in the country.**

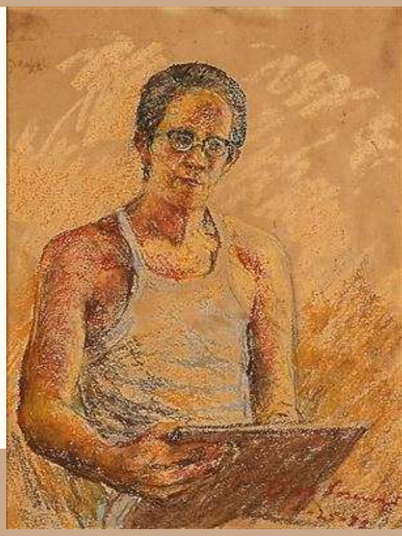


In the American period, education was introduced to the Philippines.

3 Filipinos studied abroad and influenced the art making on the country.

JUAN ARELLANO

DIOSDADO LORENZO



VICTORIO EDADES
Self-Portrait, 1928, oil on canvas, 24 1/2 x 18 1/2 inches

VICTORIO EDADES

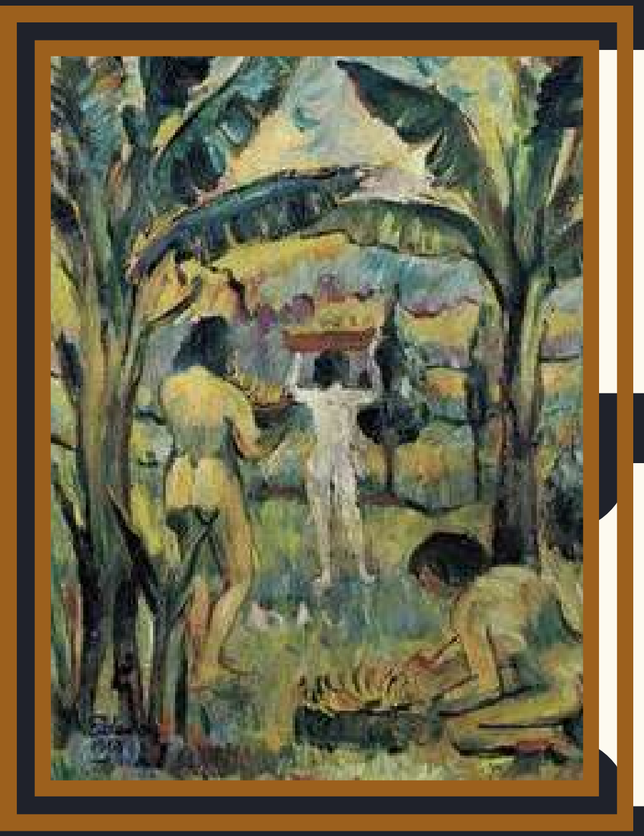
VICTORIO EDADES

- Introduced visual art through his art exhibition which shocked many Filipino audiences due to his different style in painting.

THE SKETCH

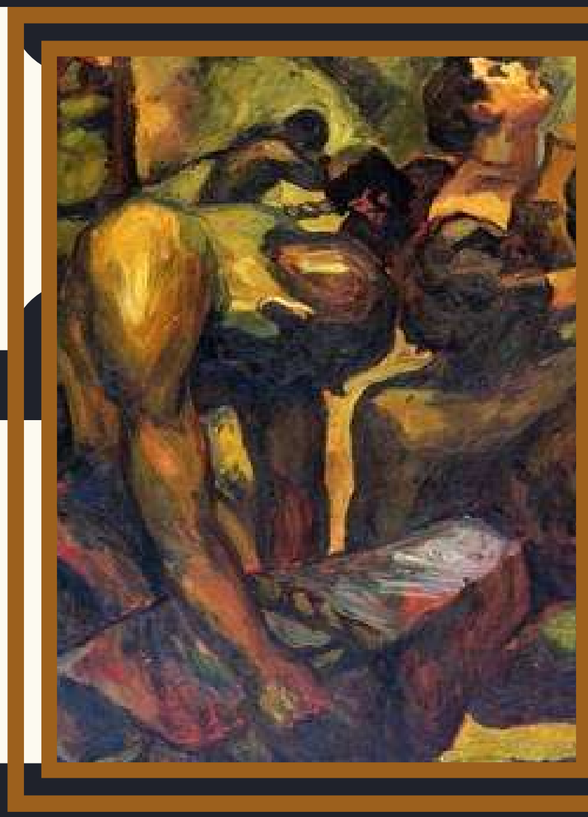
- **Instead of using bright and happy colors,**
- **he used dull and dark hues in his works.**

SUBJECTS



Life of the Laborers, workers

lower sector of the society



THE BUILDERS BY VICTORIO EDADES

Mora Girl
by:
Victorio Edades

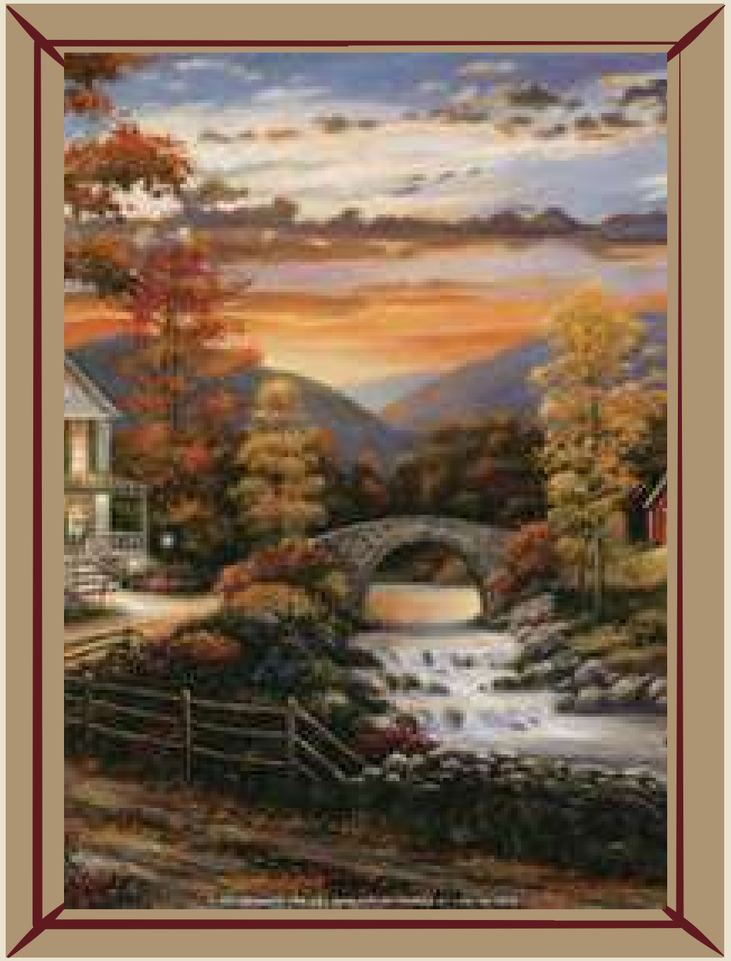
DALAGANG BUKID

MORA GIRL

After the Triumvirate had introduced art modernism, Thirteen artist called " The Thirteen Modern "followed their path.

- Victorio Edades
- Juan Arellano
- Diosdado Lorenzo
- Arsenio Capili
- Bonifacio Cristobal
- Demetrio Diego
- Carlos Francisco
- Cesar Legazpi
- Anita Magsaysay-Ho
- Galo Ocampo
- Hernando R. Ocampo
- Jose Pardo
- Ricarte Purungganan

During the American period, the subjects of artworks shifted



From Rural

To Urban

After World War II

Artist started creating proletarian art

PROLETARIAN ART

-which depicts the life after the war, social issues and economic problems

SUPPORTED MODERN ART MOVEMENT

Modernism garnered a larger influence since there are institutions created like,

The Art Association of the Philippines

By: Purita Kalaw-Ledesma

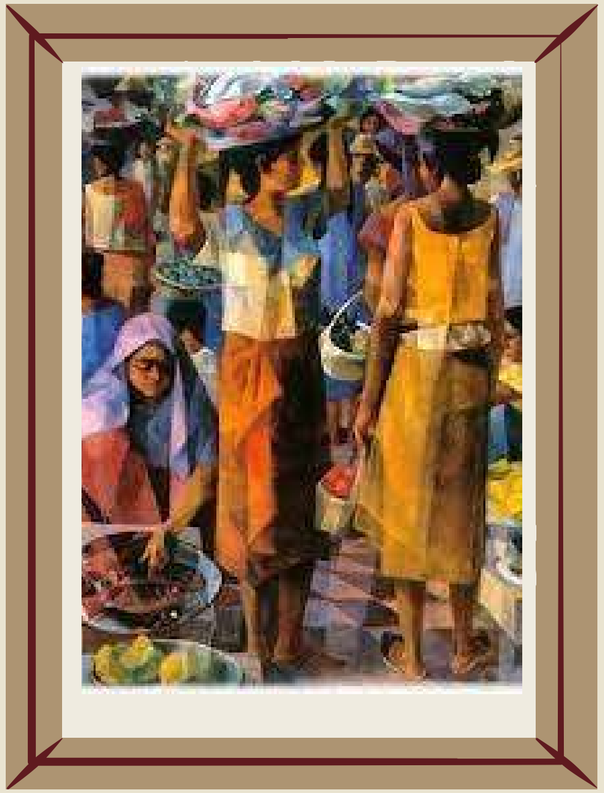
Philippine Art Gallery

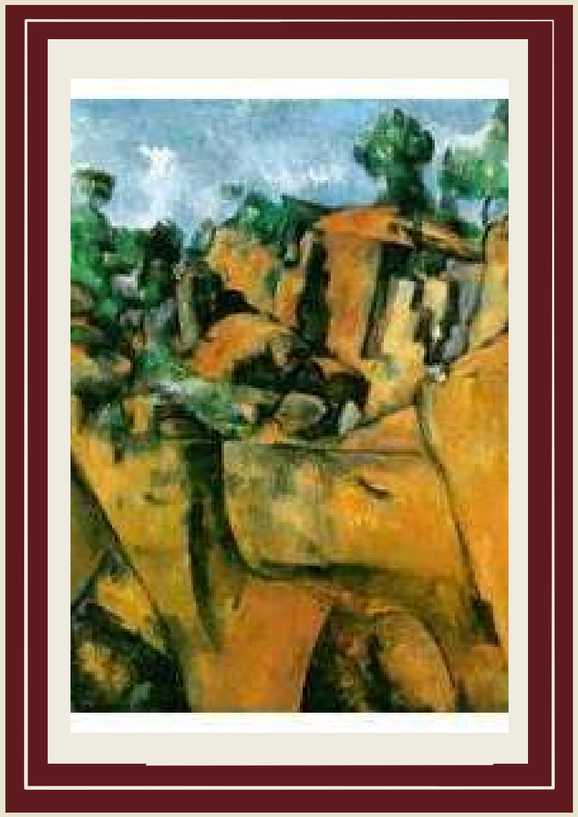
By: Lydia Villanueva-Arguilla

- Through the year's different artists carrying different styles in making arts became popular and various visual art trend emerged.

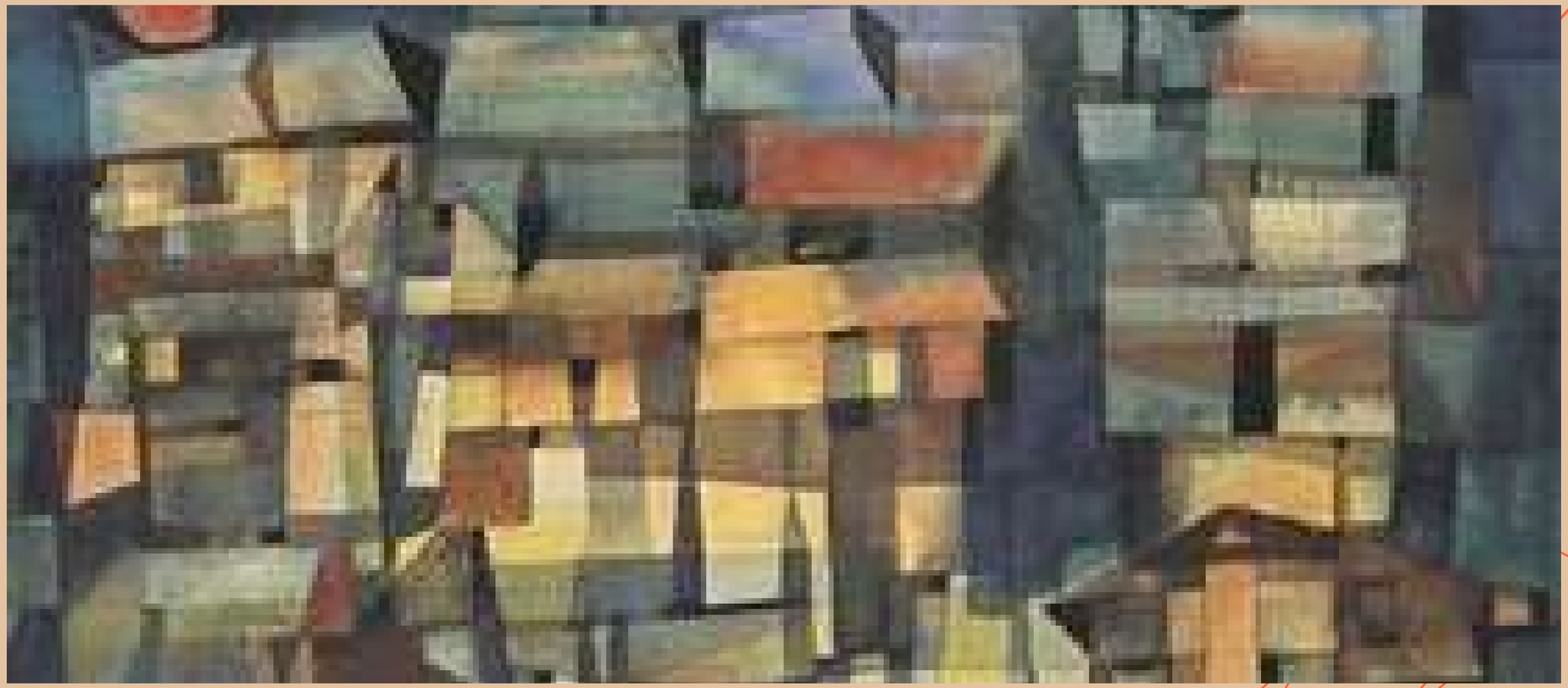
There were **stylistics arts** and **drawings** and **thematic artworks** reflecting **Historical, social, economic and political themes.**

It was also during this period Paris Cubism took scene. It is kind of cubism showing fragmented figures in larger planes, color harmonies and texture.





THE CUBISM



CUBISM

- **A movement in modern art that emphasized the geometrical depiction of natural forms.**

CUBIST

Artist who paints several different views of a person or object in a single paintings usually using straight lines.

CUBISM

- An early 20th-century style and movement in art, especially in painting, in which perspective with a single viewpoint was abandoned.

- Simple geometric shapes, interlocking planes, and, later, collage are being used.

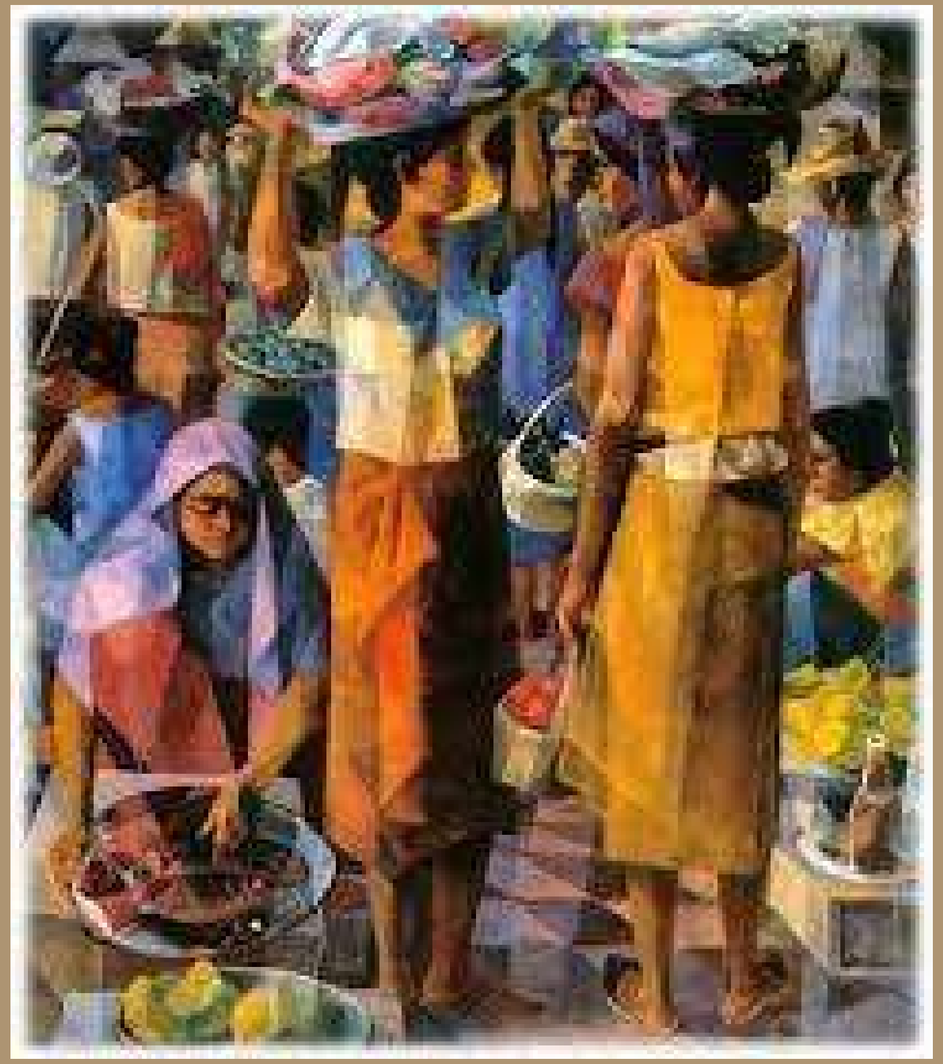
THREE CUBIST DURING THE MODERN PERIOD:

1. Vicente Manansala

2. Romeo Tabuena

3. Cesar Legaspi

Carola by Vicente Manansala



The Brave

Untitled by: Romeo Tabuena

Cubism Paintings

ABSTRACT

- **Abstraction was also employed during the modern time**

ABSTRACTIONISM

- **the principles and practice of abstract art.**
- **the presentation of ideas in abstract terms.**
- **representational is abandoned.**

Abstractionist

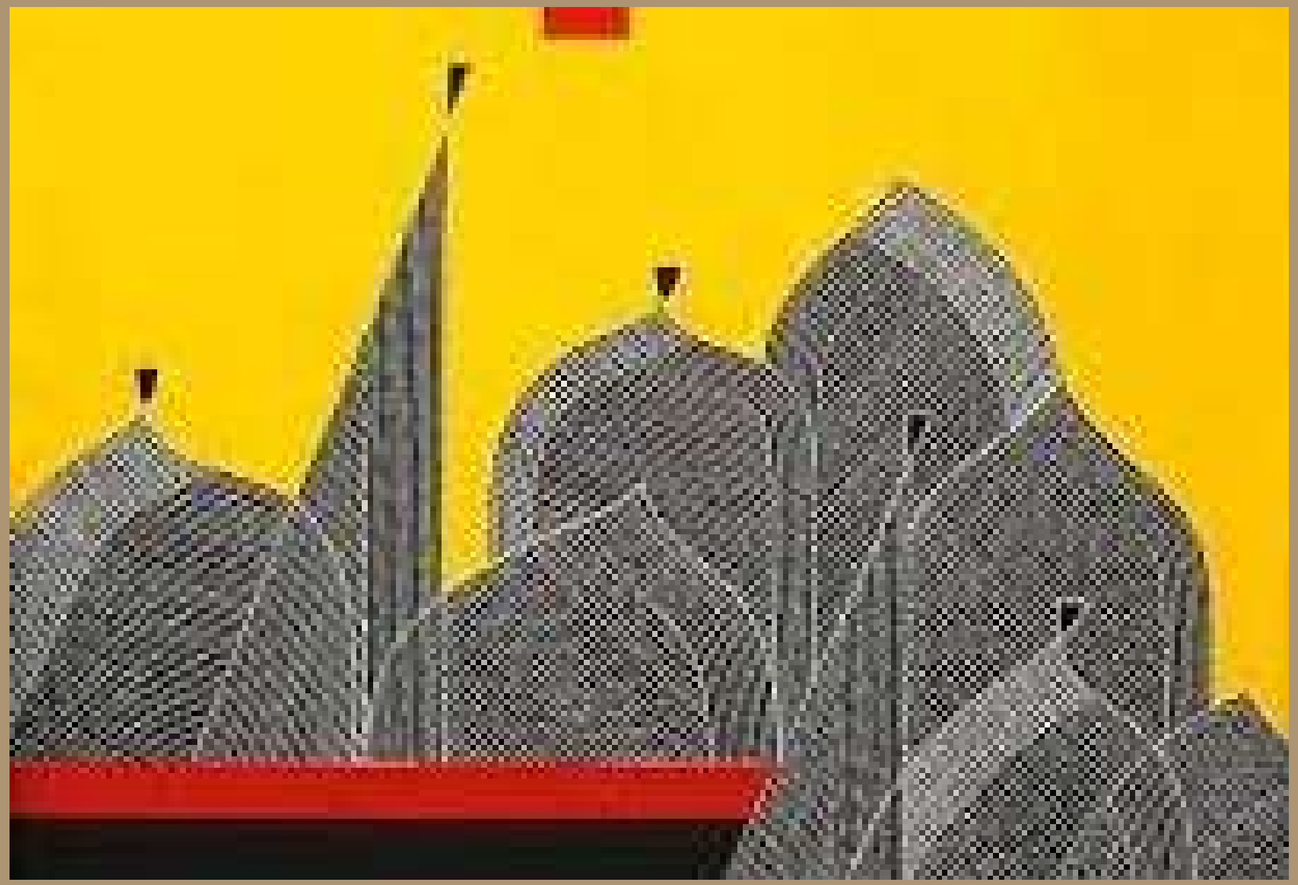
-a person who produces abstract works of art.

Abstractionist during the modern period:

- H.R. Ocampo
- Constantino Bernardo
- Frederico Aguilar Alcuaz
- Arturo Luz
- Jose Joya

Hills of Nikko by: Jose Joya

Palitana - White Temple by Arturo Luz



Genesis by H.R. Ocampo

Abstraction

SCULPTURE

Napoleon Abueva

- Use of different materials like variety of **woods, metals, and stones** and combined to produce unique sculptures.
- other sculptors joined and used **plastics, jade, brass** and other materials
- Reflects **dynamism, freedom of expression and concern to the masses.**

The Pegaraw-Pegasus and Tamaraw

by Napoleon Abueva

The Bibingka Vendor by Napoleon Abueva

- Ramon Orlina and Impy Pilapi- explored the used of glass in making sculptures.
- Ben Cab- worked with realism and experimental devices.
- Galo Ocampo and Juvenal- known “ surrealist”, surrealism emerged which explored the world of dream.

SOCIALREALISM

- used other popular art forms conveying nationalistic messages like comic, posters, and cartoons.

MAGIC REALISM

-refers to the style in a painting showing minute details of the subjects and highlighting their texture and color.

NESTOR LEYNES “ BIGAS”

Magic Realism

Mag-ina sa Banig by Nestor Leynes

GENRE PAINTING

- Showing the lives of the town folks, legends and traditions in the Philippine Contemporary Period.

SURREALISM

- a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind

Junyee, Roberto Villanueva and Roberto Fleo

-artists who used indigenous materials, became a trend in sculptures and installation art to promote environmental awareness

- **NCCA's Committee on Visayas Arts (CVA)-**

  launched an education program that tends to convene artists annually in the country through their regional and national congress.

- **Baguio Art Guild and Bacolod's Black Artist in Asia**
- **these groups create workshops, art festivals, and art exhibitions to encourage young generations to take part in enriching the country's visual art.**

- **The artists were given more avenues to exhibit their works**

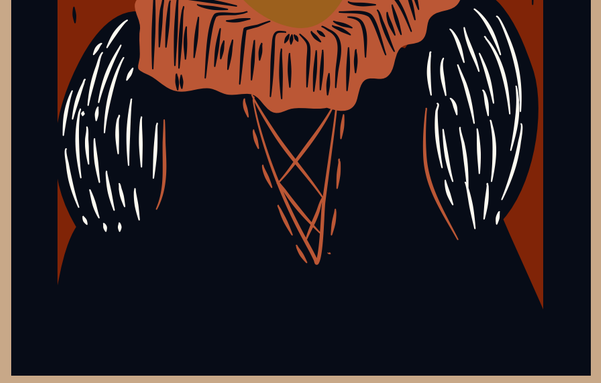
Important timelines

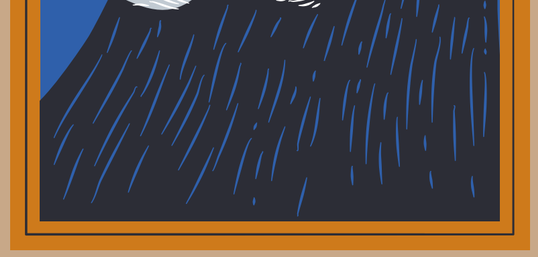
CUBISM

SUREALISM

ABSTACTIONISM

REALISM





Visual Arts from the Region VI

Zoe Amora

- studied Achitectural drafting at ISAT

- linked much of his life with the rural ambiance of his hometown such that many of his paintings show the activities of farming among his town mates.

Figure 1. “Obrero sa tubo”, acrylic by Zoe Amora

Zoe Amora

- he started from realism, evolved into a modernist presenting rural life.
- his painting usually shows dynamism of linear elements.

Figure 1. “Obrero sa tubo”, acrylic by Zoe Amora

Figure 1. “Obrero sa tubo”, acrylic by Zoe Amora

Figure 4. “Harvest”, acrylic by Zoe Amora

Benjie Belgica

- he started drawing since 3 years old
- took BS Management at Ateneo, Manila
- His growth as an artist started when he became a marketing director of his family's business.
- His goal is to capture the emotion rather than tell a story.

Figure 7. "Elan vital singing figures 3", terra cotta by Benjie Belgica

Benjie Belgica

- Belgica's emotion is more on romance.
- Clay as a reminder of frailty and fragility is an effective medium used by Belgica since the message is expressing his fragile dream

Figure 8. "Limitless love", acrylic by Benjie Belgica

FUNDADOR "DADO" TAN

- A popular voice in the 90's as interpreter of the song "Iloilo Banwa Kong Pinalangga"
- He paints and sculpts using the terra cotta medium.
- Tan's works are all inside a bottle, a powerful symbolism of environment and ecology.

FUNDADOR "DADO" TAN

- Rendered in explosive colors and textural interplay, the proportion and harmony of the compositions emote curiosity.
- Tan does not stick to a particular medium in art as the other Hubon artists.

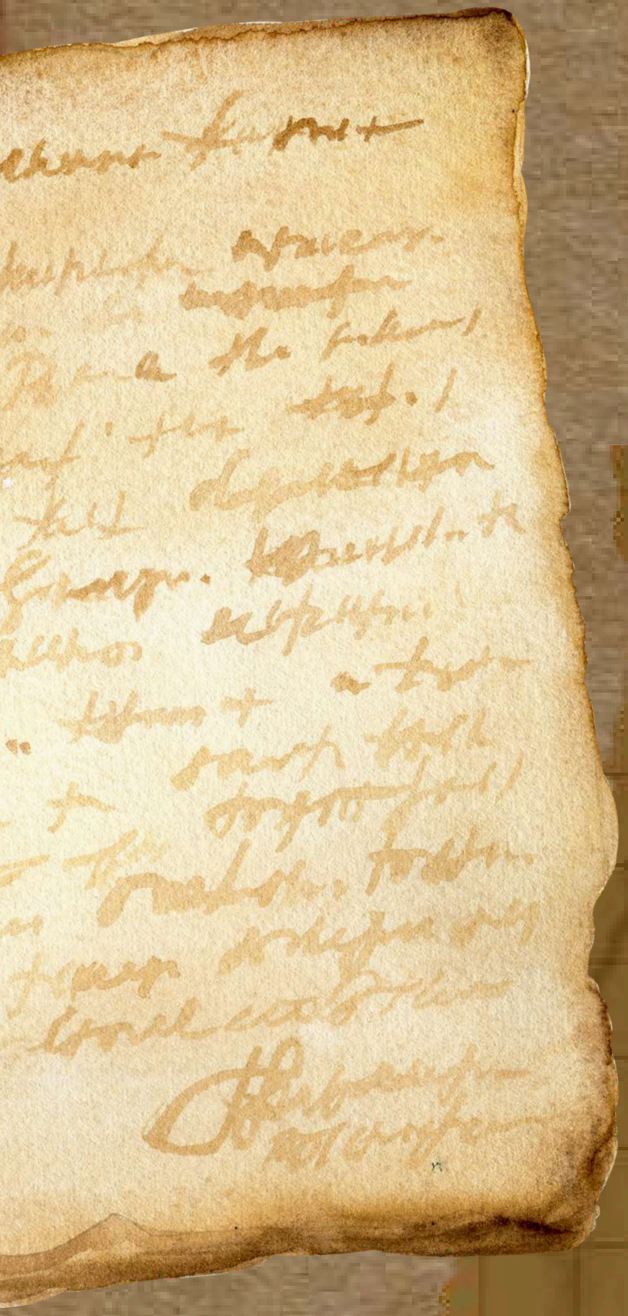
EXAMPLES:

Figure 33. “Rebirth”, print by Dado Tan

Figure 36. “Panagang”, print by Dado Tan

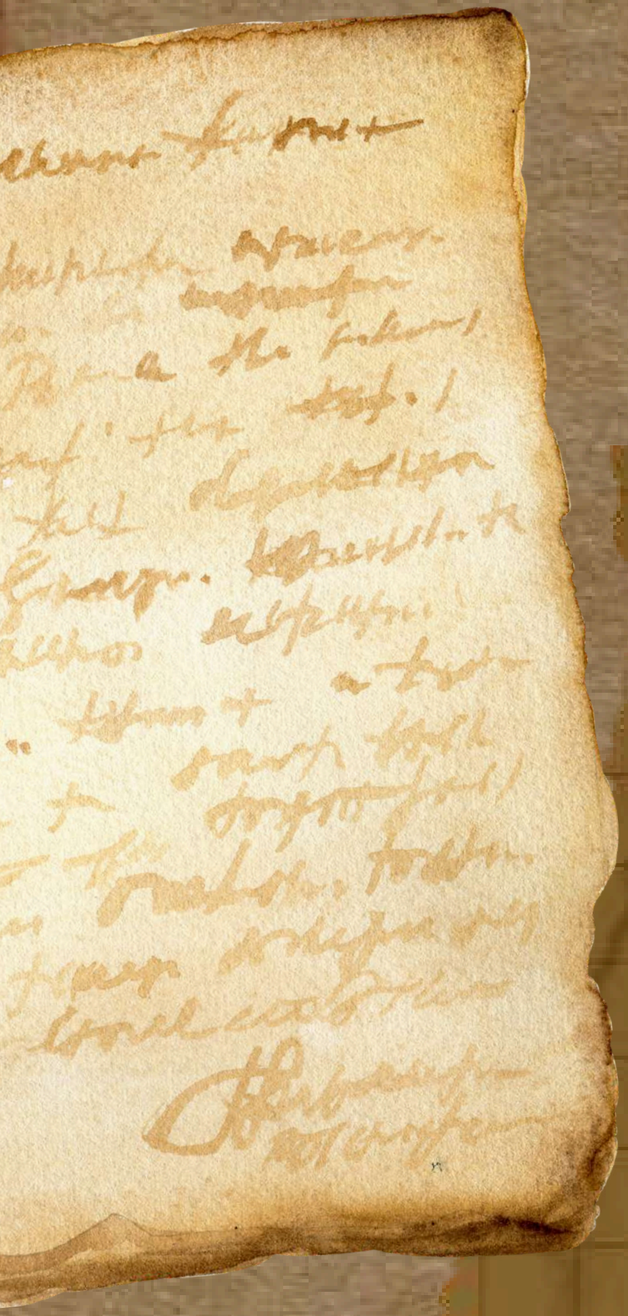
EXAMPLES:

Figure 34. “Panagang sa kalautan”, mixed media by Dado Tan



PG "BOYET" ZOLUAGA: LIMNING THE BANE OF 21ST CENTURY

- He started to show his artworks when he studied in UP Iloilo and transferred UP Diliman, and San Agustin
- His initial breakthrough came in 1976 when he won first place in the painting contest with his entry "Kahayag".
- He owns the Graphitto Gallery in Robinson's Place



PG "BOYET" ZOLUAGA: LIMNING THE BANE OF 21ST CENTURY

- His artwork started with a realistic approach then evolved into linear and impressionistic styles.
- The darker side of life expressed in bold lines and overall composition that emote fear, loneliness, hopelessness and concepts such as phobia, isolation and death are symbolized in his works.

EXAMPLES:

Figure 37. “Deliverance”, color etching by PG Zoluaga

Figure 38. “Deliver us from extinction”, acrylic by PG Zoluaga

EXAMPLES:

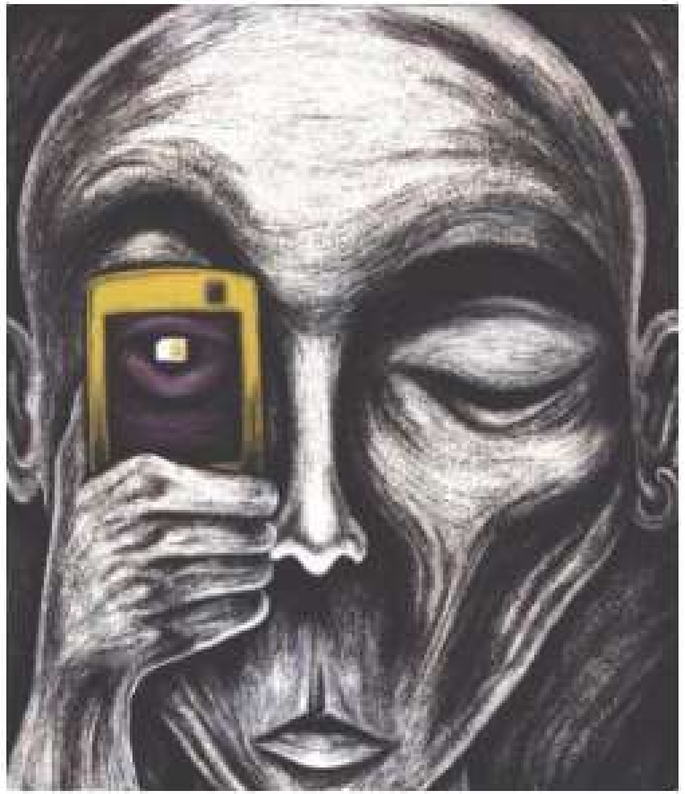


Figure 40. “Awareness”, acrylic by PG Zoluaga

Thank You

for listening!